



Eastern Division
One-Act Play Festival

3rd - 5th April 2025

Leslie Town Hall, Leslie

Adjudicator: Walker Ewart

Our Adjudicator: Walker Ewart OBE



Walker Ewart is a native of Castledawson, south Derry in N. Ireland and is living currently in Bangor Co. Down.

He has been an adjudicator for 24 years, working mainly throughout Ireland and Scotland, and recently discovered in England! He has adjudicated the British One-act Finals three times; the three All-Ireland Finals (Open Full-length in Athlone, Confined Full-length and One-Acts) twice; the Ulster Drama Finals and the Scottish finals once

Having worked in education for 38 years firstly as a teacher of Modern Languages and then as a member of the Education and Training Inspectorate, he was awarded an O.B.E. for 'services to education' in 2012 on his retirement.

He has been involved with amateur drama since teacher-training college in 1975 as an actor, director and administrator. He has appeared as an actor in the All-Ireland Finals in Athlone in 'Amadeus' with Holywood Players, and in 'A Doll's House' with Bangor Drama Club. He has appeared as both an actor and director in the Ulster Drama Festival on several occasions, most notably with the winners 'Hay Fever' and 'Observe the Sons of Ulster ...'.

He has been a Bangor Drama Festival tea-maker, secretary and Chairman so understands the efforts made by the huge team of volunteers in any festival. He has suffered adjudications as an actor and director so understands the sensitivities – though he will always tell the truth as he sees it! And he has had the honour of being Chairman of the Association of Ulster Drama Festivals (AUDF) representing the interests of N. Ireland amateur drama.

Welcome to Leslie!

...and the Eastern Divisional round of the SCDA One-Act Play Festival.

This week's performances form part of a national festival - involving well over 70 entries from drama clubs throughout the country, culminating in a British Final in Lichfield.

1st – 3rd May	One-Act Festival – Scottish Final <i>(Adam Smith Theatre, Kirkcaldy)</i>
21st June:	One-Act Youth Festival – Scottish Final <i>(Byre Theatre, St Andrews)</i>
4th – 5th July:	British Final of One-Act Plays <i>(Garrick Theatre, Lichfield)</i>

We're delighted to be at Leslie Town Hall for the very first time for our Divisional Festival.

After each evening's last play, there will be a raffle draw, followed by Walker Ewart's comments on the performances. Saturday night's adjudication will be followed by a summing up and prize-giving ceremony.

Thanks!

This week's festival could not take place without the assistance and involvement of numerous individuals and organisations, just some of whom are listed below. A special thanks to the Team and volunteers at Leslie Town Hall as a huge amount of work has taken place at the venue to allow the Festival to go ahead.

- Neil McCallum (Sound and Light)
- Nancy and Martin Butler (Stage Directors)
- Janna Phillip (Adjudicator's Steward)
- Margaret Kinnear (FOH Manager)
- Eastern Division Committee Members
- Our team of Front-of-House volunteers

Thanks also to the teams and performers, and of course you, the audience, without whom there would be no festival!

Thursday 3rd April

Killin Drama Club Youth

The Black Eyes – An Urban Myth

by Bev Clark

Ensemble

Struan Anderson	Reo Anderton	Leila Bellas
Noa van de Coterlet	Aisling Dempster	Archie Findlay
Lucy Hay	Isla Holt	Thomas Kennedy
Michaela Paul	Poppy Watson	

Directed by Kerrie van de Coterlet

Stage Manager: Gordon Hibbert

Sound: Lieke van de Coterlet

Scene: America, Present Day

Aberdour Players

What If If Only

by Caryl Churchill

WHAT IF IF ONLY was first performed at The Royal Court Jerwood Theatre Downstairs, London on 29 September 2021

Someone..... Emma Parsley

Future..... Lisa Jackson

Futures: Gillian MacNulty, Ally Calder, Bryan Mottershaw,
Janice MacDonald, Linda Forret, Melissa Stark

Present..... Tony Pearce

Child Future..... Kevin Sweeney

Directed by Robin Smith

Stage Manager: Craig Dowers

Scene: Someone's place, present day.

Thursday 3rd April

St Serfs Players
A Dummy Run

by Robin Wison

Madge Peters..... Moira Macdonald
Gloria Appleton Alison Carcas
Kevin Foster Andrew Henderson
Puppet..... Malcolm McFadyen
Receptionist Fredericka Morrison

Directed by Graeme Lobban
Stage Manager: Graeme Lobban

Scene: GP's Surgery Waiting Room

There will be time after the adjudication allowing teams and audience members to relax and enjoy.

Tea, coffee and soft drinks are available, as well as our licenced bar.

Friday 4th April

QMU Drama Society
Èisd Ri Glaodh Na Feannag

by Jo McCartney

Athol McDonald Samuel Anderson
Nairne Lucy Irvine

Directed by Charlotte Probert

Stage Manager: George Scott

Scene: A remote forest in the Scottish Highlands

Note: This play contains violence

Killin Drama Club
A Man of Letters

by Tim Firth

Frank Gordon Hibbert
Allie Lieke van de Coterlet

Directed by Kerrie van de Coterlet

Stage Manager: Robbert van de Coterlet

Scene: A Roof Top, modern day

Friday 4th April

Leslie Amateur Drama Club Semblance of Madness

By John H. Newmeir

JonesSuzanne Leiper
HannahSteph Baillie
Dawn Diane White

Directed by Chris Gray

Stage Manager: Chris Gray

Scene: Within an institution

Note: This play contains swearing and violence

There will be time after the adjudication
allowing teams and audience members to relax
and enjoy.

Tea, coffee and soft drinks are available, as
well as our licenced bar.

Saturday 5th April

Edinburgh Makars Fool's Errand

by Georgia Smith

Annie..... Paula Cooney
Nick..... Emma Semple
Cat..... Maria Rasinkangas

Directed by Georgia Smith

Stage Manager: Mari Makela

Period: Modern Fantasy

Fintry Amateur Drama Society Something in the Basement

by Don Nigro

Mary..... Darah Walker
Cecilia..... Anna Foran

Directed by Gavin Paterson

Stage Manager: Sue Hewitt

Lights: Chris Day

Prompt: Ellen Ross

Scene: Bedroom/Kitchen, American House

Note: This play contains sexual references

Edinburgh Graduate Theatre Group Being Norwegian

By David Greig

Lisa Jenna Donoghue
Sean James Hay

Directed by Paul Arendt

Stage Manager: Tara Sallis

Period: 1990s

Prizegiving

Our adjudicator determines the placings by awarding each team marks for their performance this week, allocated as follows:

Acting.....	40 Marks
Production	35 Marks
Stage Presentation	15 Marks
General Achievement	10 Marks

To present the prizes, we are delighted to welcome

Margaret Allan

Winners	<i>Furley</i>	Outlook Tower
Runner-up	<i>Grads</i>	Moffat Trophy
Third place	<i>Ledus P.T.</i>	Bob Buchanan Salver
Highest Marks in Acting.....	<i>Furley</i>	Wilma Munro Quaich
Highest Marks in Production.....	<i>Furley</i>	John Duncan Quaich
Best Stage Presentation	<i>GMU</i>	Say Trophy
Best Comedy.....	<i>Edinburgh grads</i>	Jean Fleming Trophy
Best Moment in Theatre.....	<i>Ledus P.T.</i>	Jimmy Brown Trophy

Programme Summary

Thursday 3rd April

1. **The Black Eyes – An Urban Myth** by Bev Clark – Killin DC Youth
2. **What If If Only** by Caryl Churchill – Aberdour Players
3. **A Dummy Run** by Robin Wilson – St Serfs Players

Friday 4th April

1. **Eisd Ri Glaodh Na Feannag** by Jo McCartney – QMU DS
2. **A Man of Letters** by Tim Firth – Killin Drama Club
3. **Semblance of Madness** by John H. Newmeir – Leslie ADC

Saturday 5th April

1. **Fool's Errand** by Georgia Smith – Edinburgh Makars
2. **Something in the Basement** by Don Nigro – Fintry ADS
3. **Being Norwegian** by David Greig – EGTG

Plays from the winning and runner-up teams will progress to the Scottish Final 1st – 3rd May at Adam Smith Theatre, Kirkcaldy